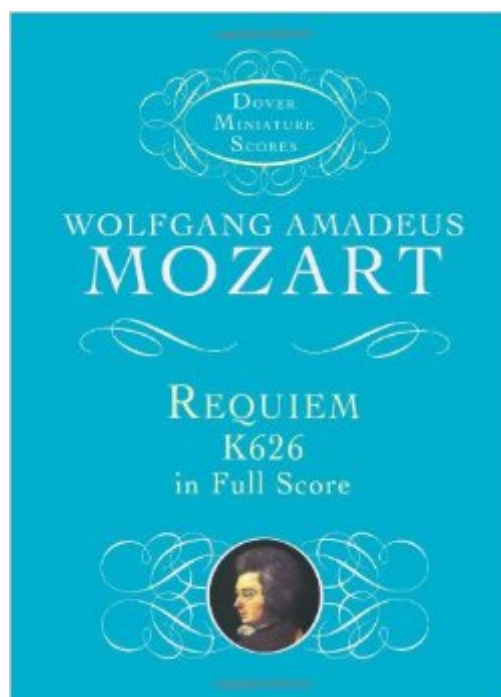


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# Requiem, K626, In Full Score (Dover Miniature Music Scores)



## Synopsis

A masterpiece of the choral literature, Mozart's Requiem, his last work, was commissioned in the summer of 1791 but left incomplete at the time of the composer's death in December of the same year. His colleague Franz Süssmayr finished the work, based on sketches left by Mozart. In the two centuries since its composition, the Requiem has become one of the most recorded and performed works in the repertoire. Reprinted here from the authoritative Breitkopf & Härtel edition, it combines orchestra, chorus, and four soloists in a deeply moving, elegiac work of glowing intensity. This edition of the Requiem is in full score, with bar-numbered movements for easy reference. Ideal for study in the classroom, at home, or in the concert hall, this affordable, durable, and portable volume will be the edition of choice for music students and music lovers alike.

## Book Information

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## Customer Reviews

This score is study-size reprint of an old Breitkopf & Härtel edition. It is not an Urtext edition, but the complete score and text is there. As it is usual with Dover, the book itself is of decent quality: well bound, legible and with good paper. This masterpiece should be in every music lover and musician's library, and this dover inexpensive study score is a good way to have it. The vocal parts are written in the modern way (treble and bass clefs), but the vocal parts are, as it was used in the "old style", underneath the violas, which can be confusing to some people.

This is a great version; just be warned that each page has all the vocal parts (soprano, alto, etc) as well as the musical parts (cello, violin, etc). I see this as good, but you may well need to highlight the part that you are performing, since it can get confusing otherwise.

Contains the version that was originally edited. It's a little small but they look great notes. In short it is a great buy

This product is exactly what it says it is: the complete score to the most commonly performed version of Mozart's Requiem, the one finished by his pupil, Franz Xaver Sussmayr. My favorite thing about this score is that it includes notes on who wrote what! We're not positive who did how much precisely, but these sound to me reasonably accurate. Unbelievable writing, this piece. Includes translation of Latin.

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